

# The language of image : universal language



## Objectives

- understand the basics of video language
- be aware of the different stages of the development of a film and be able to apply it (writing, filming, editing)
- develop self-confidence and listening skills
- bring out a group dynamic through a creative activity
- address a new approach in a professional setting

## Speaker



**Côme Destribois** is a composer and a director. After studying cinema at the University of Caen, leads video workshops with young people from a neighborhood of Caen before taking them to Morocco to make his first documentary. He then worked with documentary filmmaker Laurent Chevallier before returning to Normandy and working as a freelance director.

At the same time, he maintained his passion for music through concerts and compositions for short films and local advertisements.

## Contact

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*From the stage to the world*

OID : E10001216

## SCHEDULE

### Day 1

#### Getting started

9-11 a.m.:

-Presentation of the workshop, the facilitator, the objectives

-Presentation of participants

-Expectations on the workshop

-Become aware of cinematographic language through the analysis of a film extract: what is being told to us? How ? Why ?

11 – 11:30 a.m.: Break

11:30 – 1 p.m.:

-Practical exercise: filming the unexpected.

-Feedback on exercise, difficulties encountered, how to remedy them.

-Start thinking about a little movie

### Day 2

#### ok so ... I just have to press "rec" right?

9-11 a.m.:

-Highlighting the main tools of cinematographic language (image composition, shot value, depth of field, camera angle, static shot, tracking shot, off-camera, voice-over, etc.)

-Collective reflection: how can a film convey a message?

-By group, everyone imagines a short film based on a theme proposed by the speaker for the participants.

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11 – 11:30 a.m.: Break

11:30 – 1 p.m.:

- Common feedback (feasibility, clarity, relevance)
- Finalization of the small scenarios by the groups
- Installing the software on the laptop

## Day 3

### And... action!!!

9 a.m. – 1 p.m.:

- Shooting (with a break at 11 a.m)

## Day 4

### Let's go to post-production!

9-11 a.m.

- Understanding the interface of the editing software
- Introduction to editing (cutting, cutting point, adding music, titling, etc.)

11 – 11:30 a.m.: Break

11:30 – 1 p.m.:

- Editing

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## Day 5

### Final touches and balance sheet

9-11 a.m.

-End of editing

11 – 11:30 a.m.: Break

11:30 a.m. – 1 p.m.:

-Screening of films

-Discussion on each other's films

-Time for feedback

-Distribution of diplomas

*This program can be slightly modified by our team.*

*Cultural visits can be organized on free time, do not hesitate to contact us.*

*This training can be scheduled on other dates and adapted on request for groups from 6 participants*

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